

Lula Washington Dance Theatre

Basic IABD Conference at a Glance: Updated January 17, 2011

SCHEDULE SUBJECT TO CHANGE!

Please note:-

All Full registrants will receive a minimum of 4 dance classes. The “New School Bantaba” is considered a class.

Auditions for Scholarships/Summer Intensives and Company/Apprenticeships are \$15 for IABD members, \$20 for non-members

CONFERENCE HOST

Lula Washington Dance Theatre (LWDT)

3773 S. Crenshaw Blvd.

Los Angeles, CA 90016

(323) 292- 5852

OFFICIAL CONFERENCE HOTEL/ ACTIVITIES LOCATION #1

The Millennium Biltmore Hotel

506 S. Grand Avenue

Los Angeles, CA 90071

(213) 624- 1011

OVERFLOW HOTEL (no conference events at this location)

The Ritz Milner Hotel

813 S. Flower Street

Los Angeles, CA 90017

(213) 627- 6981

SHOWCASE THEATRE

Aritani Japan American Theatre (JAT)

244 San Pedro St.

Los Angeles, CA 90012

(213) 680-3700

CONFERENCE ACTIVITIES LOCATION #2

Central Los Angeles High School #9 School of Visual and Performing Arts

450 N. Grand Avenue

Los Angeles, CA 90012

TBA

Thursday, January 27, 2010

SCHEDULE SUBJECT TO CHANGE!

ALL THURSDAY MASTER CLASSES AND CONVERSATIONS ARE FREE OF CHARGE TO ALL REGISTERED IABD PARTICIPANTS

9am – 8pm room	Registration	Biltmore Hotel Mediterranean
10:00am-10:30am	Opening Event	Biltmore Hotel Gold Room
10:30am –12pm	Master Class-Juan Camilo (Afro-Colombian Dance Experience) <i>Artistic Director, Ballet Folklorico de Antioquia Columbia</i> Mr. Camilo holds advanced degrees from Universidad CIEPA (Medellin) and La Escuela de Administracion de Empresas de Barcelona (Medellin.) He has been a dancer and choreographer for more than 13 years and currently serves as Artistic Director for Ballet Folklorico de Antioquia Columbia.	Biltmore Hotel Gold Room
1pm-3pm	Executive Board Meeting (Closed)	Biltmore Hotel Florentine room
1pm – 2:30pm	Conversation-Virginia Johnson <i>Artistic Director, Dance Theatre of Harlem</i> “From Prima Ballerina to Artistic Director of Dance Theatre of Harlem” <u>Moderator:</u> Woodburn Schofield (former dancer with DTH, Dep. Dir. of Operations/Special Programs, California African American Museum)	Biltmore Hotel Gold Room
	Master Classes- Bernadette Walong (Contemporary Aboriginal) Bernadette is an independent choreographer based in Sydney, Australia with 25 years of extensive work across a broad spectrum; as a performer, choreographer, educator and consultant in remote, regional, capital Australia and internationally throughout Europe, the U.K., Israel, North. and S America, Asia, Pacific and recently W. Africa. Beyond dance she’s worked in theatre, education, commercials and film, and lectured in Performance at the University of Western Sydney.	Biltmore Hotel Bernard’s Room
2:40pm – 4:10pm	Master Classes-Jamel Gaines (Modern) <i>Artistic Director, Creative Outlet Dance Theatre of Brooklyn</i>	Biltmore Hotel Gold Room
	Master Classes- Trina Parks (Dunham) <i>Former dancer with Katherine Dunham Dancers</i>	Biltmore Hotel Bernard’s Room
	Conversation- Wayne Cook This session is an opportunity to meet the California Arts Council Arts Program Specialist who manages the Artists in Schools Program. Wayne Cook is the Staff liaison with statewide and National Arts Education Organizations and the Arts and Disability Coordinator. Discuss funding trends, best practices for the classroom in connecting dance with core curriculum and No Child Left Behind and Visual and Performing Arts Standards in Schools.	Biltmore Hotel Corsican Room
4:10pm-5:30pm	Dinner on your own	
5:30pm-7pm	Opening Reception, Network, Music, Remarks Closed to the public. Please contact Lula Washington Dance Theatre or see the IABD Registration Table for tickets.	Biltmore Hotel Gold Room
7pm-7:30pm	Transportation from the Biltmore Hotel to Japan American Theatre	
7:30pm-9pm	Tribute Celebration Hosted by: Cleo Parker Robinson	JAT
	<u>In Performance:</u> Universal Dance Designs Alumni Howard University Dance Majors, Alumni and LWDT Studio Ensemble Cleo Parker Robinson Dance Ensemble Gayle Force-Ridley Lula Washington Dance Theatre	Los Angeles, CA Washington DC/ Los Angeles, CA Denver, CO Washington DC Los Angeles, CA
9pm – 10pm	Transportation from the Japan American Theatre to Hotel	

Thursday, January 27, 2010 cont...

SCHEDULE SUBJECT TO CHANGE!

10pm – 11:30pm **NEW! Late Night Informal Showcase & network** **Biltmore Hotel Gold Room**

In Performance

Creative Arts High School
Fine Arts Magnet Dance Ensemble
Detroit School of the Arts
Millicent Johnnie, Professor- Southern Methodist University
Lewis Cass Technical High School
and more...

Camden, NJ
Jonesboro, GA
Detroit, MI
Dallas, TX
Detroit, MI

Open sign-ups (please email iabd2011@gmail.com by Monday, January 24th.) Emerging Artists, Works in progress and student choreographers welcome! Time is limited 3-7minutes (includes introduction and performance.) \$75 production fee. Please send Youtube or DVD, rehearsal OK. Specify "Late Night Showcase"

10pm-12am

Sidebar Conversations:

Informal opportunities to discuss common issues of interest.

Biltmore Hotel Florentine/Corsican Room

Possible Topics:

What is Black Dance?
International Conversation: Black Dance around the World.
Woman to Woman: Raising children, having a career and performing.
Man to Man: Candid discussions about gender and choreography.

Friday, January 28, 2010

SCHEDULE SUBJECT TO CHANGE!

6am-7:30am	Yoga- Inpu Ka Mut Inpu is a founding member of an association of independent Khemetic (Egyptian) priests, priestesses, and monks. He specializes in T'ai Chi Ch'uan, T'ai Chi Kung, Hatha Yoga, and Pranayama Yoga and Khemetic Yoga.	Biltmore Hotel Florentine Room
6am-7:30am	Pilates- Cheryl Stone	Biltmore Hotel Bernard's Room
6am-8am	Breakfast on your own	
7am – 7pm Room	Registration Room	Biltmore Hotel Mediterranean

8am -10am	Dance Village Gathering I (all participants)	Biltmore Hotel Gold Room
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Addressing our Theme: Dancing At The Crossroads: Concert Dance Companies/Broadway/Film/TV/Video; Preserving Legacies/Changing Leadership, New Technologies, New Economic Realities, New Paths To Success

We hope all members and public join us for an open dialogue and Think Tank on Dancing at the Crossroads, based on selected readings from "Hope on a Tightrope" by Cornel West.

Founding companies, Pioneers and IABD Board Members Panel:

Virginia Johnson	Dance Theatre of Harlem
Joan Myers-Brown	Philadelphia Dance Company, "Philadanco"
Ann Williams	Dallas Black Dance Theatre
Cleo Parker Robinson	Cleo Parker Robinson Dance Ensemble
Lula Washington	Lula Washington Dance Theatre
Ron K. Brown	Evidence, A Dance Company
Debbie Allen	Debbie Allen Dance Academy

Next Generation Leadership Panel:

Malik Robinson	Cleo Parker Robinson Dance Theatre
Bernard Gaddis	Las Vegas Contemporary Ballet
Jamel Gaines	Creative Outlet Dance Theatre of Brooklyn
Tamica Washington-Miller	Lula Washington Dance Theatre
Aubrey Lynch	Ailey Company Alumni/ Freelance Dance Artist and Educator
Theo Jamieson & Ruby Streat	Katherine Dunham Legacy 2011
L. Martina Young	Dance Artist/Independent Scholar
TBA	Dance Theatre of Harlem Representative

10am-10:30am	Village Gathering ends. Transition to next event; Transportation from Biltmore hotel to Central LA High School.
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10am – 6pm	Professional-companies rotate in Colburn for rehearsals &Tech	JAT
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10:30am – 12pm Conversations for Young Dancers & Choreographers **Biltmore Hotel Bernard's room**

Alumni and current leaders from major concert dance companies and Universities talk about their experiences and what it means to be a professional dancer. The conversations will address: training, education, the business of dancers and the dancer's responsibilities, protocol, auditioning and researching training programs, companies and/or colleges, cultural history & legacies of the African Diaspora, working in companies and/or as a freelance artist and working in concert, commercial and Broadway.

Goal: To give dancers insight, mentorship opportunities and information on how to prepare for a career in the dance field.

Panelists

Queala Clancy	Lula Washington Dance Theatre
Kim Bears-Bailey	Philadelphia Dance Company
Ronald K. Brown	Evidence, A Dance Company
Neisha Folkes	Triple Talent Dance Studio
Aubrey Lynch	Ailey Company Alumni/ Freelance Dance Artist and Educator
Jamal Story	Independent/Freelance Artist
Rennie Harris	Rennie Harris/Puremovement
Melissa Young	Associate Artistic Director, Dallas Black Dance Theatre

**Note: This session is for all students who are not scheduled to perform in Friday's Student Showcase.

Friday, January 28, 2010 cont...

SCHEDULE SUBJECT TO CHANGE!

10:30am-12pm **Conversations for Educators** **Biltmore Hotel Florentine Room**
 Discuss issues facing Dance Artists, Dance Educators, and Administrators in communities, colleges and K-12 schools. New Technologies, New Economic Realities, Social and Cultural responsibility to prepare our students with Black dance history, Pedagogy and more...

Panelists:
 Wayne Cook California Arts Council
 Arthur L. Taylor IABD Board Member
 Martina Young, Ph.d Dance Artist/Independent Scholar
 Angela Jordan Santa Monica College
 Representative Music Center Inc., Education Department
 Vincent Thomas Associate Professor, Towson University

10:30am-12pm **Dance Presenters** **Biltmore Hotel Corsican**
 This session will be led by founder of Black Dance USA DeBorah Ahmed. Ms. Ahmed is one of the few African American Dance Presenters in America. Her festival hires companies, particularly those established by people of African descent, to work annually throughout the United States. Other invited panelists include Renae Williams-Niles, Director of Dance Presentations at the Music Center of Los Angeles County. Ms. Niles is the highest positioned African-American dance presenter in the Western United States. She annually brings companies such as Alvin Ailey to perform at the Music Center.

Panelists
 DeBorah Ahmed Founder Black Dance USA
 Renae Williams-Niles Music Center Inc.
 and others...

12pm – 2pm **Awards Luncheon** **Biltmore Hotel Gold room**
 IABD honors outstanding leaders and treasures for their commitment and dedication their art, society and for their contributions to the American Dance.

HONOREES:	Michael Leslie	Sydney, Australia	"LWDT/IABD 2011 International Unsung Hero"
	Don Martin	Los Angeles, CA	"LWDT/IABD 2011 Lester Horton Dance Master"
	Beverly Harper	Philadelphia, PA	"LWDT/IABD 2011 Humanitarian Award"
	Charmaine Jefferson	Los Angeles, CA	"LWDT/IABD 2011 Humanitarian Award"
	Deborah Ahmed	St. Louis, MO	"LWDT/IABD 2011 Presenter's Award"

2pm - 2:30pm Transportation to Central Los Angeles High School for the Arts & Japan American

2:30pm – 4pm **Tech rehearsals for the Student Showcase at Central LA High School**

2:30pm - 4pm **Master Class- Rennie Harris** (*Hip Hop/House & Histories*) Biltmore Hotel Gold Room
Artistic Director, Puremovement

Master Class- The Legacy of Katherine Dunham 2011 Central LA High School
Theo Jamieson, Ruby Streate & Saroya Corbertt
 Coordinator: Catherine "Scoti" Scott

Master Class-Don Martini (*Lester Horton Technique*) Central LA High School
Legendary Lester Horton Master

Master Class-Ronald K. Brown Central LA High School
Artistic Director, Evidence, A Dance Company

Master Class-Virginia Johnson Central LA High School
Artistic Director, Dance Theatre of Harlem

Master Class- TAP Dance Jam Biltmore Hotel Bernard's Room
Chester Whitmore, Ivory Wheeler, Arthur Taylor
Demonstrator: Britani Dixon

2:30pm-4pm **Current Trends in Funding** **Biltmore Hotel Florentine Room**

Panelists:
 TBA

Friday, January 28, 2010 cont...
SCHEDULE SUBJECT TO CHANGE!

2:30-4pm The Canadian Black Dance Experience **Biltmore Hotel Corsican Room**

This session provides a dialogue around Canadian Blacks in Dance highlighting the influences, similarities/differences, technical approaches and the importance of collaboration within our global community.

Panelists:

Vivine Scarlett
Lili Francks
Tamala Matthews
Shaleeka Scarlett
Jasmyn Fyffe
Sanaaj Jackson
Ronald Taylor

2:30pm-4pm **Keeping Fit: Physical, Mental & Spiritual Health** **Central LA High School (classroom)**

Three panel discussions in one! Licensed psychotherapist Dr. Siri Sat Nam Sing will discuss the “The Sanity/Insanity of the Dancer/Artistic Director,” explaining how the psyche of the dancer can create harmony or discord within one’s personal life and professional work. Dr. David Brouse will speak about the” Bone on Bone Project Coalition” and the medical services he provides for dancers. Finally, Ms. Annette Stewart shares information about accessible medical insurance that everyone needs to know.

Panelists:

Siri Sat Nam Sing, Ph.d
Annette Stewart
Dr. David Brouse

4pm-4:30pm **Transportation from Biltmore hotel to Central LA High School for the Student Showcase**

4:30pm- 5:45pm **Student showcase** **Central LA High School**

<u>In Performance:</u>	
Cleveland School of the Arts	Cleveland, OH
Debbie Allen Dance Academy	Los Angeles, CA
Detroit Renaissance High School Dance Workshop	Detroit, MI
Lewis Cass Technical High School	Detroit, MI
Lula Washington Youth Dance Ensemble	Los Angeles, CA
Soliloquy in Motion Dance Company	Philadelphia, PA
Straight to the Pointe Dance Company	Philadelphia, PA
Tri Cities High School	Atlanta, GA
Eleone Dance Theatre Youth Ensemble	Philadelphia, PA
Michael Leslie Foundation for the Performing Arts	Sydney, Australia

5:45pm – 7:30pm **Dine Around the Plaza for “Side-Bar Conversations”** **JAT**

Dine Around On The Plaza! Purchase your food and join the conversation! IABD Hosts lead in dialogue on specific "Side Bar Conversation" topics while dining delicious food at moderate prices, provided by LA’s hottest Food vendors organized by Earlz Grille! Purchase your food and sit at a table. A list of “Table Hosts” and Topics will be posted soon. Sign-up to reserve your seat! **Also open to the public.**

7:30pm-10pm **IABD Members Showcase** **JAT**

<u>Honoree:</u>	
Arthur Duncan	"LWDT/IABD 2011 Cultural Treasure Award"
<u>In Performance:</u>	
The Greene/Medcalf Movement Project	Cleveland, OH
Las Vegas Contemporary Dance Theatre	Las Vegas, NV
Jamal Story	Freelance Dancer/Choreographer/Author
Creative Outlet Dance Theatre of Brooklyn	Brooklyn, NY
Lula Washington Dance Theatre	Los Angeles, CA
L’Acadco Dance Theatre	Kingston, Jamaica
Dallas Black Dance Theatre II	Dallas, TX

10pm-11pm Transportation from Japan American Theater to Hotel

Friday, January 28, 2010 cont...
SCHEDULE SUBJECT TO CHANGE!

11pm -2am **“New School Bantaba”** **Hotel Gold room**

The “New School Bantaba” is a high energy “jam session” that aims to provide our participants with various styles of movement in a single workshop. Starting with live drummers and a traditional West African Dance warm-up/rhythm and song, the class will progress to contemporary styles that blend traditional vocabulary from the African Diaspora, including Caribbean forms, with Modern, Jazz or Hip Hop vernacular.

Instructors (subject to change):

Mareme Faye	Former Soloist, National Ballet of Senegal
Briget Moore	Former dancer, Evidence, A Dance Company
Ronald K. Brown	Artistic Director, Evidence, A Dance Company
Millicent Johnnie	Professor of Dance, Southern Methodist University
Nina Flagg	Independent Concert/ Commercial Artist/Choreographer
Nzingah Camara	Los Angeles African Dance Treasure

11pm -2am

Networking, shared open space, cash bar, music

Hotel Bernard’s Room

SATURDAY, JANUARY 29, 2011

SCHEDULE SUBJECT TO CHANGE!

6am-7:30am	Yoga- Inpu Inpu is a founding member of an association of independent Khemetic (Egyptian) priests, priestesses, and monks. He specializes in T'ai Chi Ch'uan, T'ai Chi Kung, Hatha Yoga, and Pranayama Yoga and Khemetic Yoga.	Biltmore Hotel Bernard's Room
	"The Poetic Body Somatic Pilates- I. Martina Young, Ph.d <i>(Dance Artist/Independent Scholar)</i>	Biltmore Hotel Bernard's & Florentine room
6am-8am	Breakfast on your own	
7am – 7pm	Registration	Hotel Mediterranean Room

8am -9:30am	Dance Village Gathering II (all participants)	Biltmore Hotel Gold Room
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Addressing our Theme: Dancing At The Crossroads: Concert Dance Companies/Broadway/Film/TV/Video; Preserving Legacies/Changing Leadership, New Technologies, New Economic Realities, New Paths To Success

Film/TV/Video Panelists:

Julie McDonald	McDonald Selznick Associates (MSA Talent Agency)
Keith Young	McDonald Selznick Associates (MSA Talent Agency)
Anthony Burrell	Freelance/Independent Artist
Lula Washington	Lula Washington Dance Theatre
DeBorah Ahmed	Black Dance USA
Rena Williams Nyles	Music Center
Neisha Folkes	Co-founder, Triple Talent Dance Studio
Vanessa Bell Calloway	Former dancer, Television/Film Actress
Siri Sat Nam Sing, Ph.d	Former Commercial/Concert Dance Artist

9:30am – 10am Transition to Central LA High School & Japan American Theater

10am-11:30am	IABD Members Showcase	Hotel & Central LA High School
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In Performance:

Detroit School of the Arts	Detroit, MI
Baltimore Dance Tech	Baltimore, MD
Cleo Parker Robinson Youth Dance Ensemble	Denver, CO
Bloom, Dallas Black Dance Theatre Student Ensemble	Dallas, TX
Eleone Dance Theatre	Philadelphia, PA
Ken Morris- Freeland Chorographer/Instructor	Los Angeles, CA
Vincent Thomas- Associate Professor, Towson University	Baltimore, MD
Sand Diego School of Creative and Performing Arts	San Diego, CA
The College of William and Mary	Williamsburg, VA

11:30am-12:30pm Lunch on your own

12:45pm-2:15pm	Master Class- Chuck Maldonado (Steppin') Mr. Maldonado is the Hollywood Choreographer of such feature films as "Stomp the Yard I & II" and major television shows like "So You Think You Can Dance," "Dancing with the Stars," and "America's Best Dance Crew."	Central LA High School
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	Master Class- Donald McKayle <i>Legendary Dance Artist</i>	Central LA High School
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	Master Class- Neisha Folkes (Modern/Jazz) <i>Co-Founder, Triple Talent Dance Studio</i>	Central LA High School
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	Master Class- Karen Prall (African Dance-Congolese) <i>Dance Lecturer, Wayne State University</i>	Central LA High School
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	Master Class- Ivory Wheeler Ivery Wheeler has danced with some of the legends including Gregory Hines, Henry LeTang, Donald O'lonna, Juliet Prowse, and many more. Mr. Wheeler is a member of the Third Generation Seeps, from the Four Step Brothers Family and has opened for Sammy Davis Jr, Dean Martin, Pearl Bailey, and Frank Sinatra.	Central LA High School
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SATURDAY, JANUARY 29, 2011 cont...

SCHEDULE SUBJECT TO CHANGE!

12:45pm-2:15pm Career Transitions Central LA High School

Panelists:

TBA

12:45pm-2:15pm IABD Scholarly Papers TBA

Presenters:

Akua Abloso

Dr. Charles Carter

“The Evolution and Historical Development of Dance Theatre in Ghana”

“Civic Engagement in the African American Community through dance”

2:30pm-4pm ***The Legacy of Katherine Dunham, 2011*** Central LA High School

Theo Jamieson, Ruby Streate & Saroya Corbertt

Coordinator: Catherine “Scoti” Scott

Master Class- Jamel Gaines Central LA High School

Artistic Director, Creative Outlet Dance Theatre of Brooklyn

Master Class- Stephanie Powell Central LA High School

Former dancer, Dance Theatre of Harlem, Alvin Ailey American Dance Theatre

Master Class- L’Antoinette Stines Biltmore Hotel TBA

Artistic Director, L’Acadco Dance Company (Kingston, Jamaica)

Master Class- Jaime Rogers (Jazz) Central LA High School

Legendary Dance Artist

4:45pm-6pm ***Conversations with Legends*** Central LA High School TBA

A once in a lifetime opportunity! Hear over 100 years of combined experiences while sitting at the feet of legendary artists Donald McKayle, Jaime Rogers and other special guests. Listen as they recount their amazing careers and respond to your questions.

4:45pm-6pm **Scholarship Auditions** Central LA High School

Scholarship Auditions for Summer Intensives, Companies and Colleges at Central Los Angeles High School (auditorium.) Taught by Terrence Greene. For ten years Mr. Greene performed as a soloist and principal dancer with the internationally acclaimed Dayton Contemporary Dance Company. Currently, Mr. Greene is the Head Consultant for the Dance Department at Cleveland School of the Arts and the Artistic Director for the Urban Dance Collective. **Fees: \$15 (IABD members) \$20 (non members)**

4:45pm-6pm **Master Class- William “P.G.” Grinton (Contemporary Jazz)** Central LA High School

P.G. was the first African American dancer for *Les Ballets Trockadero de Monte Carlo*, an all male ballet company where the dancers perform *en pointe*.

Master Class- Ron E. Brown (Modern) Central LA High School

Ron is a former dancer with the Alvin Ailey American Dance Theatre. He is a Los Angeles Cultural Treasure, valued for his extensive knowledge and proficiency in the Lester Horton Technique. He was awarded the 2010 Lester Horton Award for excellence in teaching.

6:15pm-7:30pm **Dine Around the Plaza for “Side-Bar Conversations”** JAT

Dine Around On The Plaza! Purchase your food and join the conversation! IABD Hosts lead in dialogue on specific "Side Bar Conversation" topics while dining delicious food at moderate prices, provided by LA's hottest Food vendors organized by Earlz Grille! Purchase your food and sit at a table. A list of “Table Hosts” and Topics will be posted soon. Sign-up to reserve your seat! **Also open to the public.**

SUNDAY, JANUARY 30, 2011

SCHEDULE SUBJECT TO CHANGE!

6:15pm-7:30pm Vendors & Concessions

JAT

7:30pm-9:30pm

IABD Founding Companies & Pioneers

JAT

In Performance:

Dance Theatre of Harlem	Harlem, NY
Philadelphia Dance Company "Philadanco"	Philadelphia, PA
Cleo Parker Robinson	Denver, CO
Dallas Black Dance Theatre	Dallas, TX
Lula Washington Dance Theatre	Los Angeles, CA
Donald McKayle Choreography	Irvine, CA
Featuring: Stephanie Powell	
Ronald K. Brown/ Evidence, A Dance Company	Brooklyn, NY

10pm-11pm

Transportation to the Hotel

11pm -2am

After party & Eclectic Mix Showcase

Biltmore Hotel Gold room

Open sign-ups on the web. Emerging Artists, Works in progress and student choreographers welcome! Looking for dynamic Eclectic Out of the box work. Time is limited 3-7min. maximum time to introduce & show. \$15 production fee. Please send Youtube or DVD, rehearsal OK. Specify "Late Night Showcase"

11pm – 2am

Networking, shared open space, cash bar, music Bernard's Room

8:30am-11am

Thanks and Praises Gospel Breakfast/ Closing Ceremonies

Biltmore Hotel Gold Room

Breakfast Buffet, words and songs of inspiration, Praise Dance Showcase, Closing Remarks and Introduction to Next Year's Hosts.

In Performance:

Dallas Black Dance Theatre
Lula Washington Dance Theatre Youth Dance Ensemble
TBA

11am-12pm

Hotel check- out/ Transportation to LWDT

1pm-4pm

Company & Apprentice Auditions @ LWDT (\$15-members \$20-non members)

Professional Company Auditions taught by Mr. Christopher Huggins. Mr. Huggins is an alumnus of Alvin Ailey American Dance Theatre and he has emerged as a prominent, Independent Choreographer. He has set works on all of the IABD Founding Companies, in addition to companies and artists around the world. **Fees: \$15 (IABD members) \$20 (non members)**

Companies Auditioning:

Lula Washington Dance Theatre
Philadelphia Dance Company "Philadanco"
Dallas Black Dance Theatre
Cleo Parker Robinson Dance